arrangement of the figures and the style of the paintelevated to the rank of a masterpiece.

It cannot but be admitted by every man, who has a

The process of the pr Nevertheless, the same hope that cheers us in Mr.

Lettic's case serves us here, and leads us to believe that such a picture as the "Ingo" of the present collection will help to a pixer appreciation of Mr. Hilks's claim and a picture as the "Ingo" of the present collection as an artist. It is painted in the coarsest, crudest way; without any technical skill, in raw, hard colors, without gradation, and with neither delicary nor richness of force; with makes in drawing, and with most not be passed by without thanks and a cardessness which argues either a blindreliance on a supposed established reputation, or che an indifference to the truth. Thus, let any one attempt to examine the figure carried light, will be found to be merely the shadow and the buttons, which seem to be east to such shadow, and the buttons, which seem to be east to such shadow, and the buttons, which seem to be deded in the very spirit of pains thatig fieldity, will be found to be merely the shadows of buttons, within to bodies to keep them in countenance. Lock, again, at the anomal of nonore. It precide to the Committee on Common collections. It is painted that the conting the time for the shadow of the wall strip to the common collections. It is painted in the content of the drawing the properties of the conting transport of the desirable properties. The present variable in the content of the drawing the properties of the conting transport of the properties. The present variable that the figure carried light we will not have seemed because the properties of the conting the properties. The present variable that the figure articles of the properties of the conting transport of the present variable to the conting the properties of the conting the properties. The present variable that the present of the drawing the conting the properties of the content of the drawing the content of the drawing the content of the drawing the properties of the properties of

the Art of Painting in America, such as, for comprehensiveness and the pleasurable case with which it can be stadied, has never before been possible to attain, Beside that, the collection is one, in itself, of high value and interest; it is so thoroughly well arranged and lighted that the enjoyment of seeing it is greatly enhanced. We doubt if there have ever been so many good pictures and so few poor ones brought together into one room in this country; certainly the number of excellent works and of works which, from the wide in berest and discussion they excite, are entitled to serious conditions, for the positively bad and of the indifferent.

We prosent the Art of Painting in America, such as, for comprehensive and seeing and the pleasurable canse with which it can be studied. Last advanting which Leys for Frère might be proud to father. We wish it could that, the collection is one, in itself, of high value and interest; it is so thoroughly well arranged and lighted that the enjoyment of seeing it is greatly enhanced. We doubt if there have ever been so many good picture and so few poor ones brought together into one room in this country; certainly the number of excellent works and of works which, from the wide in the rest and discussion they exeite, are entitled to serious contained to

in the most conspicuous place in the gallery, prompted the Art Committee to hang Leutze's "Washington Crossing the Delaware" in the commanding position it coupies, covering, as it does, the entire north end of the room. On several grounds, we should have been glad to see it differently placed. We dislike, explain the coupies of the most coupies of the point such arterities in the point was directed to communicate information touching the recent arrest of Capt. C. B. Fergmann, Quarter and the room. On several grounds, we should have been glad to see it differently placed. We dislike, explain the room of the painter of "the March of Silenus," but we would be glad if any words of ours were found at recent arrest of Capt. C. B. Fergmann, Quarter and the room. On several grounds, we should have been glad to see it differently placed. We dislike, explain the painter of "the March of the March of ceedingly, the spirit in which the subject is treated, the ing: and we should rejoice if the popular verdict, on seeing the picture again, after its long seclusion, should prove that the day is passing away when a production even the look at these obscene, contish faces, then he may hope to look at anything the goatish faces, then he may hope to look at anything the world can show him without winking. Power these pictures show, power to seize all that is animal and bestial in beasts, and, by an infusion of human expression, make us recoil with disgust from the suggested relationship. But if this is all that this man's art can do for us, we wish that we may sart can be supposed to be su co essentially commonplace, not to say vulgar, can be world can show him without winking. Power these tentively studied what is going on in the world of art sion, make us recoil with disgust from the suggested

If this shall be thought too rose-colored a statement by those who take a less hopeful view of the age in which we live, we can only assert that our times have, to our individual ear, a voice of no less lofty cheer and encoragement; and especially, in spite of all draw-backs, which, also, we have well considered, do we backs, which, also, we have well considered, do we backs, which, also, we have well considered, do we backs, which, also, we have well considered, on the alture of the spirations and tendencies in all that belongs to the culture of our era. Religion seems to us to be becoming more eathelic, and to be concerned more and more with our essential life; politics are becoming where and more humane; art is less and less the concerned thanks, which are provided the process of law." Scorning all false interpretation and interpret the Constitution in its ack to that period of uncertain, but, evidently, remote to ack that the well-known Dusselderf way, which carries us back to that period of uncertain, but, evidently, remote to ack the period of uncertain, but, evidently, remote to the constitution in its ack to that period of uncertain, but, evidently, remote to ack the first out of time, such a Nature cut all her mountains and trees attiquity, when Nature cut all her mountains and trees attiquity, when Nature cut all her mountains and trees and say that Slavery contended that the world out exist by its pastery contended that the world out exist by its pastery contended that the world out of time, study its and exist the first and encoragement; and especially, in spite of all draw-backs, which, also, we have well considered, do we have well considered, do we have well considered, do we have well considered as attiquity, when Nature cut all her mountains and trees and say that Slavery contended that the world out of the Summer's Savery and "Slavery" did not appear in the Constitution in its actiquity, respect to the Summer's Slavery and "Slavery" did not appear in the Constitution. It was unifered to the pr dainty and exclusive food of connoisseurs, and is striving to be sufficiently and exclusive food of connoisseurs, and is striving to be sufficiently and exclusive food of connoisseurs, and is striving to be sufficiently and exclusive food of connoisseurs, and is striving to the sufficient to be sufficiently and exclusive food of connoisseurs, and is striving to the sufficient to so make as human mature while has been at fault to so make as human mature while has been at fault and been trained in a bad school would have been gird to see.

And, believing this, we would have been gird to see, would have produced far higher results than he has as yet attained. But it is not a good picture in that it is not lines of the proper were the substance. Under the induced would have produced far higher results than he has as yet attained. But it is not a good picture in that it is not lines of the proper were the substance. Under the induced would have produced far higher results than he has as yet attained. But it is not a good picture in that it is not lines of the constitution would be people were the substance. Under the induced would have produced far higher results than he has as yet attained. But it is not a good picture in that it is not lines of the Constitution would be people were the substance. Under the induced would have produced far higher results than he has as yet attained. But it is not a good picture in that it is not less than the transfer. consecration of art to the more material products of not painted from a worthy motive. It is an incoherent Industry which crowd the remaining space to a prodigal jumble of incidents; there is but little truth in the coaeverteeming, some work, or set of works, if by any ception, and it is lamely carried out. The whole permeans they could have been procured, which would spective of the picture seems to us werse and worse, have given us, instead of falsehood, simple truth—in every time we study it, and we find the same fault with stead of theatrical attitudenizing, the charm of individual manneer—instead of the cold formalities or the forced extravagances of the academy, the manliness and grace and careless case of nature. This picture is, in truth, a striking representative of the school that is dying out, but we submit that such a splendid manifold of the school that is distance, is the upper left-hand corner, with its field of the foreground and middle properties of the school that is distance, is the upper left-hand corner, with its field of the control of Congress number the constitution, he contended among may be interpreted for Freedom. He constitution, he constanted among may be interpreted for Freedom. He contended among may be interpreted for Freedom. He contended among the that the aim seems to be merely to produce a striking, melo-dramatic effect. The best part of the picture, and one that will always gina Convention, declared the power of manunission was given to Congress in the Constitution, he contended among may be interpreted for Freedom. He contended among the produce a striking, melo-dramatic effect. The best part of the picture, and one that will always gina Convention, declared the power of manunission was given to Congress in the Constitution, he contended among may be interpreted for Freedom. He contended among may be interpreted for Freedom. He contended among the produce a striking, melo-dramatic effect. The best part of the picture, and one that will always gina Convention, declared the concessions of pawer over Slavery as a military necessity many join with Patrick Henry, who, in the Virgina Convention, declared the concessions of pawer over Slavery as a military necessary many join with Patrick Henry, who, in the Virgina Convention, declared in easily may join a Convention of pawer over Slavery may join with Patrick Henry, who, in the Virgina C

Mr. Leutse is represented here by six pictures, which afford an ample opportunity of judging of his merit.

Merit he undoubtedly has, but it is of the most material line. Everything that he does displays a certain rude rigor, and he draws well enough to pass muster among uncritical people. Nor is it at all surprising that he he abould have achieved his present reputation, for nothing was to be expected than that his animal vigor and mere stricious style should take the untrained public in its palad days. But we shall be disappointed if the public on of prove to be no longer green in judgment. Surely the strictions which is proved to he we have a corrected to his men, to encourage them, "For he to-day that his family. In the words of Shakospeare, when he make a corrected to his family. In the words of Shakospeare, when he make a corrected to his family. In the words of Shakospeare, when he make a corrected to his family. In the words of Shakospeare, when he make the risk family. In the words of Shakospeare, when he make the risk family. In the words of Shakospeare, when he make the risk family. In the words of Shakospeare, when he make the risk family. In the words of Shakospeare, when he make the risk family. In the words of Shakospeare, when he was corrected to his make there are even to his family. In the words of Shakospeare, when he was corrected to his make there of he was a corrected to his make the risk family. In the words of Shakospeare, when he was corrected to his make the risk family. In the words of shakospeare, when he make the risk family. In the words of Shakospeare, when he make the risk family. In the words of shakospeare, when he was corrected to his mean to encourage them, "For he to-day that he does displays a certain rude proved to his me to expect them, "For he to-day that he close them, "For he to-day them, to his family. In the words of shakospeare, when he was corrected to his mean to he are risk to his real to his family. In the words of shat the close them, "For he to-day them, "For Bere are enough among us who will fail to find in these rate studies—not mere sketches, but careful studies. Slavery states that depth of meaning, subtlety of thought, and conscientions, loving, and true; and it is, thus far, the shown it pictures that depth of meaning, sublicity of thought, and conscientions, loving, and true; and it is, thus far, the power of interpreting events and human character best onswer to all the ignorant can that has been hurled dered it impossible. Nothing best onswer to all the ignorant can that has been hurled

PROFESSORSHIPS OF THE NAVAL ACADEAN.
On motion of Mr. ANTHONY (Un., R. I.) it was resolved that the Committee on Naval Affairs be instructed to inquire into the expediency of placing the
Professors of Ethics, of Spanish, and of Drawing in the
Navel Academy on the same footing with the other pro-

slon, make us recoil with disgust from the suggested from the suggeste distance, is the upper left-hand corner, with its field of extraction of national vigor and buoyant life and spirit as this Fair of ours, ought to have put in its place of highest honor, not a drop scene with the mythical Washington striking an attitude, but something more washington of the time.

Mr. Leutze is represented here by six pletures, which afford an ample opportunity of ludging of his merit.

Afford an ample opportunity of ludging of his merit.

desired a place in the ranks to fight the Abolitonials. One of them was written by a man who hately held a meesure.

Mr. Washindere (Un. Iii.) said that he was some what surprised that his distinguished friend, after resting thring the night, should come here to deliver himself as he had done on an episode which took place yes terilar. The gentleman need not have told them he was a new member, for if he were an old member he would not have taken this little matter to heart. He (Washburne) and to oppose the appropriation of a putful sum of M. 200 for a steam engine. Yesterday the gentleman rom New Hampehire said he (Washburne) and the coome ery eloquent over a small or a big mat.

Mr. Pattyrson excluded to the Mines of the bearer, who desired a place in the ranks to fight the abolitonistic. One of them was written by a man who hately held a seat on this floor, and was from Indiana. One of them was written by a man who hately held a seat on this floor. A Whitten, and others on the Opposition side, called for the name of the writter.

Mr. Satrictor Project he would give the name of the writter.

Mr. Caltrictor replied he had the letter, and was mean a new member, for if he were an old member he would not have taken this little matter to heart. He (Washburne) and the letters are a small or a big mat.

Mr. Long replied he had the letter, and was mean up before the American peculiars with Chronic Blarch burne) and of the party over the way. This will be the signal for throwing up blue-lights at the capitol burner of the word of the party over the way. This will be the signal for throwing up blue-lights at the capitol burner of the word of the party over the way. This will be the signal for throwing up blue-lights at the capitol between the signal for throwing up blue-lights at the capitol between the signal for throwing up blue-lights at the capitol between the signal for the man to stand the leaves of the witner.

Mr. Long replied he had the letter, and was from the word on the witner.

Mr. Long replied he had the l

Mr. Holman (Dem., 1961) othered an amendment providing that any State or Territory may appropriate the revenue derived from lands demated to them for the education of orphane, redders and sailers.

Mr. Morault (Un. Vt.) protessed against diverting the act from its original purpose.

Several other gentlement took a similar position.

Mr. HOLMAN defended his amendment, which was subscommitty referred.

Mr. Holman defeaded his amendment, which was subsequently rejected.

The bill passed with an amendment, including the State of West Virginia in its provisions.

Defeate on The State of The COUNTRY.

The House went into Committee of the Whole on the state of the Union, and took up the President's annual Message.

Mr. Loxa (Dem., O.) made an hour's speech, in the course of which he said aid and comfort were not given to course of which he said aid and comfort were not given to

THE EXPLIBITION OF PICTURES
AT WITHOUT OF PICTURES
AT WITHOUT A PAILS
Not the least at among the many and great at, when the control of a long or form of the control of th

Mr. Lorden book for the Contract to the Contract of the Contra

Mr Long replied that he said very distinctly when he commenced his remarks that he spoke for himself, and that he was alone responsible for his utterances. He was well aware of all he did say. He said it deliberately because his conscience told him it was right, and his judgment approved it. He said it, because when the approached the front of the desk and held up his hand to swear to support the Committee of his proposed in the continuous form of the old in the said in the said it, because when the said it, because his considered in its return to the said it, because his considered in its return to the said it, because when the said

## The Disaster to the Steamer Saxon. Bosrox, Friday, April 8, 1864. A steamer, probably the Charles Pearson, is

mehored alongside the steamer Saxon, before reported lamaged, and when the rough sea subsides will tow her

Navigation Westward.

CLEVERAND, Friday, April 8, 1864.

The propeller Olean arrived from Dunkirk last evening. No ice in sight west of Dunkirk.

The Eric Railway Company's boats will now commence their regular trips for the season.

with, Chronic Diarrhea.

During the long time I was suffering from this attended by regular physicians, giving me but temporary re-lief. The cause seemed to remain until I was induced to try Hoofand's German Bitters. After the use of a few bottles of that valuable medicine, the complaint appeared to

I often inwardly thank you for such a valuable specific, and whenever I have an opportunity, cheerfully recommend it, with full confidence in its reliability.

JOHN B. WICKERSHAM. Truly yours, New-York, Fee. 2, 1984.

a despotism like that of Austria, with bayonets constantly pointing at him.

Mr. Holman whiled to ask for the name of the Indination alleged to have written the treasonable letter, but
general consent was not given.

At 6.15 the Committee rose, and the House adjourned.

The consent was not given.

At 6.15 the Committee rose, and the House adjourned.

in its place, but send to us and we will forward, see packed by express. PRINCIPAL OFFICE AND MANUFACTORY

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